



**Contact:**

Ethan Hecht, Executive Director  
303-912-6725  
Ethan@BoulderChorale.org

**FOR IMMEDIATE RELEASE**

**The Boulder Chorale Announces  
*A Very Boulder Mardi Gras***

With Guerrilla Fanfare Brass Band and Pianist Kyle Liss

**Pictures available at:** <http://bit.ly/VeryBoulderMardiGras>

**Boulder, CO, February 5, 2019** – The Boulder Concert Chorale will perform music from and inspired by New Orleans with the Guerrilla Fanfare Brass Band and a jazz trio featuring pianist Kyle “KJ” Liss, including new arrangements created for the collaboration by Adam Waite. The concerts will take place on Saturday, March 9, 2019 and Sunday, March 10, 2019 at 4 p.m. at First United Methodist Church of Boulder, 1421 Spruce Street, Boulder, CO.

New Orleans is the cradle of American music: it has birthed jazz, zydeco, gospel, and R&B. Featuring the music of **Dr. John, Louis Armstrong, Wynton Marsalis, and Trombone Shorty**, this is a concert for the whole family to celebrate the excitement and diversity that is the music of New Orleans.

In 2018, Guerrilla Fanfare Brass Band (or GuFa) was named “Best Brass Band in Colorado” by the *Westword Music Showcase*. With a mission to get everyone up and grooving, GuFa is “raw, rowdy, unadulterated, booty-shakin’ New Orleans Style funk.” Adam Waite, who has done arrangements for many of the Boulder Chorale’s recent adventures in cross-cultural music, combines a traditional 110-voice choir with GuFa’s hard-hitting, raucous style.

“We’ve been doing these cross-cultural concerts for a few years, but we are really excited to be learning the New Orleans Second Line style. We love singing the choral masterworks, but Guerrilla Fanfare will help us demonstrate that choir music doesn’t have to be black tie and quiet audiences,” said Chorale Artistic Director, Dr. Vicki Burrichter, who originally conceived the collaboration.

“We perform all over Colorado and beyond and in all sorts of different settings. Being onstage with 110 voices is something new for us. We’re excited to get to rehearsal and see what we can teach the choir about

our New Orleans sound and what we can learn from them about the polish and coordination it takes to perform together,” said GuFa’s sousaphone player and manager, Zach Brake.

Joining the groups onstage is recent Colorado transplant and Chicago-land native, pianist Kyle “KJ” Liss. Kyle has spent his young career gigging and touring with jazz and funk bands. He recorded and wrote much of the material for four albums with IndigoSun. He also has a degree in jazz performance, was the music director for a gospel church, and spent a year playing piano with a vocal jazz group, all of which provides the perfect background for the mix of styles the Chorale is aiming for at these performances.

The centerpiece of the program is Bob Chilcott’s setting of the Latin *Missa Brevis*, “A Little Jazz Mass,” composed in 2004 for the Crescent City Choral Festival in New Orleans. Chilcott successfully combines the diverse traditions of the Latin mass and jazz music, previously demonstrated by the Chorale with a performance of Dave Brubeck’s “To Hope! A Celebration” in 2016.

### **[A Very Boulder Mardi Gras](#)**

#### **Boulder Concert Chorale with [Guerrilla Fanfare Brass Band](#)**

Saturday, March 9, 2019, 4 p.m.

Sunday, March 10, 2019, 4 p.m.

First United Methodist Church, Boulder

Tickets and information available at [bit.ly/BoulderMardiGras](http://bit.ly/BoulderMardiGras)

Guest artists sponsored by Susan and Eric Brehm

Funding for the Boulder Chorale’s 2018-19 season comes from the Scientific & Cultural Facilities District, Boulder Arts Commission, and Colorado Creative Industries.

~~~~~

The Boulder Chorale’s mission is to enrich and inspire a broad community through music. The Chorale was founded in 1966 when members of the chorus of the Boulder Civic Opera decided to create a separate entity available to the opera and to rehearse and perform independently. Notable music directors include Caroline Bowles Wayland (1968-1986) and Timothy Snyder (2001-2010). Dr. Vicki Burrichter was named Artistic Director in July 2015. The Concert Chorale presents three main concerts each season in addition to various collaborations and a joint holiday concert with the Boulder Children’s Chorale. The Boulder Children’s Chorale was created for the 2008-2009 season to provide an opportunity for youth to participate in the joys of choral singing. It currently includes four choirs differentiated by age and ability and is led by Artistic Director Kate Klotz. The Children’s Choirs perform separately, together, with the Boulder Chorale’s adult choirs, and in collaboration with other community ensembles.

BoulderChorale.org