

CONCERT DRESS CODE

The Concert Dress Code has been established primarily for the purpose of advancing our professional and tasteful appearance, in an understated manner. With this in mind, the following policies have been adopted:

Option 1

The chosen concert attire for option 1 is required for all participants singing soprano or alto and optional for female tenors. It consists of a black long sleeved jersey top and either a long black skirt or palazzo pants. Hemlines are to be 2 inches from the floor, with shoes on*.

Each person is to purchase their own attire from the specified manufacturer, in the designated design. Returns, exchanges and alterations are the responsibility of the individual. Please see Ordering Concert Dress on our website under Members / Concert Chorale/ Concert Dress. *Use the size chart, items are smaller than standard clothing.*

Option 2

Required concert dress for persons singing bass and tenor is black trousers, black tuxedo-like jackets, white (not cream) tuxedo shirts, black bow ties, black studs and black cummerbunds. Each person may purchase or rent a tuxedo or suit and accessories from their chosen shop.

EVERYONE

Shoes are to be all black, preferably dress. Stockings/and or socks must also be black.

If shoes are open-toed and non-dressy, they should be worn with opaque tights or socks, not sheer stockings.

No jewelry, other than rings and small earrings, may be worn unless otherwise designated by the concert dress committee. Watches are acceptable. Eyeglasses should either be on your eyes or hidden in your folders or elsewhere until needed. Any sparkly hairpieces should be worn so as not to be visible from the front.

Although deodorants should be used during performances, we ask that you please refrain from wearing scented deodorants or other scented perfumes, colognes, after-shave products, hairsprays, etc. Some members may be allergic to them, and are especially susceptible during close stage contact.

Please be advised beforehand that those not fully cooperating with the adopted dress code will not be allowed on stage to perform. Thank you in advance for understanding and following these standards. Please address the Concert Dress Manager with concerns or special needs.

ALTERATIONS

Each person is responsible for making and/or paying for alterations.

Acceptable and expected alterations include:

- hemming the skirt or pants so that they are 2 inches from the floor with shoes on and
- hemming sleeves to attain a comfortable wrist-length.

Any other alterations should not interrupt the uniform appearance of the group as viewed from the audience. Alterations that result in changing the original lines of the clothing are not acceptable.

CONCERT DRESS CODE ADDENDUM

The Chorale is branching out into new forms of stage dress. Not every concert will be the same and members may be asked to purchase new accessories for various concerts. This is important to give us a more powerful and varied visual impact. Costuming is considered part of a singer's contribution to the overall concert performance. Every effort will be made to make the cost minimal and to utilize parts of our standard performance dress.

Alternate attire: for our less formal concerts, the concert dress may change to jewel-tone, long sleeve shirts/blouses and black long dress pants or concert dress skirts. Jewel tones are deep

rich colors such as sapphire blue, emerald green, ruby red. *NO black, white or pastels*. This change will be announced during rehearsal and in the weekly announcements. All other dress code guidelines will apply.